### Music development plan

# 1 - Overall objective

At Costessey Primary School, we are committed to offering all children an engaging and immersive music curriculum that nurtures creativity, expression, and skill in both vocal and instrumental performance. Each term, children have the opportunity to explore music through enhancers, and in the spring term, they focus on different musical genres through exploring a "big question" allowing each year group to discover and appreciate a variety of styles. These opportunities help students develop crucial listening, motor, and teamwork skills, fostering a sense of group accomplishment that enhances both their confidence and self-esteem.

### **Early Years**

Pupils in nursery begin learning nursery rhymes and other songs and have access to musical instruments within their provision. As they progress, the children continue to learn nursery rhymes and sing songs daily. They have access to a wide range of musical instruments within the provision. They will be encouraged to try the following:

- Demonstrating how to play certain instruments
- Encouraging children to perform together as a group
- Starting to sing a familiar song and play an instrument, encouraging others to join in
- Clapping or tapping out a beat
- Providing lyrics to a song
- Using familiar, everyday objects to create new instruments and sounds
- Demonstrating how to use your body and voice as instruments
- Searching for and watching videos showing traditional dances
- Learning and practising traditional dances together
- Searching for and listening to music together
- Finding out about different music relating to customs and festivals that are important to the children.

#### Key stage 1

At Costessey Primary, the Key Stage 1 music curriculum focuses on building foundational skills and fostering creative expression. Pupils are encouraged to use their voices expressively through singing songs and reciting chants and rhymes. They are introduced to both tuned and untuned instruments, offering hands-on exploration of musical sounds. The curriculum emphasizes active listening, helping children develop concentration and understanding. Additionally, students are provided opportunities to experiment, create, select, and combine sounds, cultivating an early appreciation for the interrelated dimensions of music.

#### Key stage 2

In Key Stage 2, music lessons build on these foundational skills by developing pupils' confidence and control in singing and playing musical instruments. A significant enhancement to the children curriculum is they are taught how to play musical instruments by a music professional from the Norfolk Music Service hub, ensuring expert guidance and instruction. Students explore musical composition, including organising and manipulating ideas within

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	musical structures and reproducing sounds from aural memory. The curriculum focuses on playing and performing in both solo and ensemble contexts with increasing accuracy, fluency, control, and expression. Pupils also learn to improvise and compose music for various purposes, listen with attention to detail, and recall sounds with enhanced aural memory. Understanding staff and other musical notations is introduced, along with an appreciation for a diverse range music from different traditions and notable composers. The curriculum also covers the historical context of music, providing a comprehensive musical education.
2 – Key	A well sequenced, progressive music curriculum which includes use of music
components	technology. This runs from EYFS to Year 6.
, '	<ul><li>Whole Class instrument teaching in Year 4 with clear objectives</li></ul>
	linked to the curriculum.
	<ul> <li>Visiting musicians throughout the year</li> </ul>
	<ul> <li>Links with external music organisations such as Norfolk Music hub</li> </ul>
	Pupil Premium student engagement
	<ul> <li>Succession planning and CPD available to staff</li> </ul>
	An active choir
	Celebrations such as World Music Day
	<ul> <li>Whole school concerts and performance opportunities throughout</li> </ul>
	the school year
	<ul> <li>Opportunities for children to take part in a band</li> </ul>
	<ul> <li>Piano, recorder and woodwind and Rocksteady lessons available to</li> </ul>
	all pupils
	Half term Rocksteady performances to parents
3 – Classroom	Pupils in Key Stage 1 will start to handle and play simple instruments
instrumental	largely (but not exclusively) from the percussion section.
teaching	Pupils in Key Stage 2 will build on the experiences and knowledge from
	previous lessons and develop their composing and improvising skills across
4	a range of genres. All Year 4 pupils will learn to play the Ukulele.
4 –	Music lessons are delivered by a teachers who take part in CPD to help them
Implementation	expand their knowledge of music at Costessey
of key	There is a school choir that regularly performs at both in school
components	events and wider afield.
	Children regularly learn and perform songs such as at Christmas, for end of
	year shows, assemblies and events
	All children have the opportunity to perform in our annual World Music Day celebration concert.
	During collective worship, we focus on a different musician to expose our
	pupils to a range of different genres of music.
5 - Evaluation	Music Lead has weekly line management time, focused around
process for the	key priorities for the term / year
success of the	Action Plans are devised and regularly discussed
Music	<ul> <li>Action Plans are devised and regularly discussed</li> <li>Progress is tracked and evaluated with Curriculum lead</li> </ul>
Development	Regular learning walks with instant feedback
Plan	<ul> <li>Staff meetings and CPD delivered so that staff feel best equipped to</li> </ul>
ı lalı	deliver successful music lessons – through sharing good practise
	Pupil voice to ensure that knowledge is embedded and built on
	throughout the curriculum
6 - Pupil Premium	Our music lessons are inclusive of all pupils
and SEND	Our music lessons are inclusive or all pupils
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provision	Choir is open to all children in upper KS2 to join and children from
	these groups are encouraged to do so.
	There are strategies in place to support the small number of SEND
	children
	with sensory challenges, such as the use of headphones or individual
	'quiet'
	music sessions.
	➤ A "paid for" music place is offered for our Pupil premium children to
	partake in Rocksteady
7 - 10 – Summary	Further develop our music performances to utilise children's out of
Action Plan	school
	talents
	Increase the number of musicians that are able to visit our school and
	work
	<ul><li>with and inspire our children.</li></ul>
	Further develop music within EYFS
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	Further develop opportunities for children to achieve music
	qualifications/ awards
	Continue to develop our extra-curricular music opportunities for PP
	and SEND children
	Begin to explore how we can encourage singing to be part of the daily
	school day
	Develop a place for children to explore music by themselves